

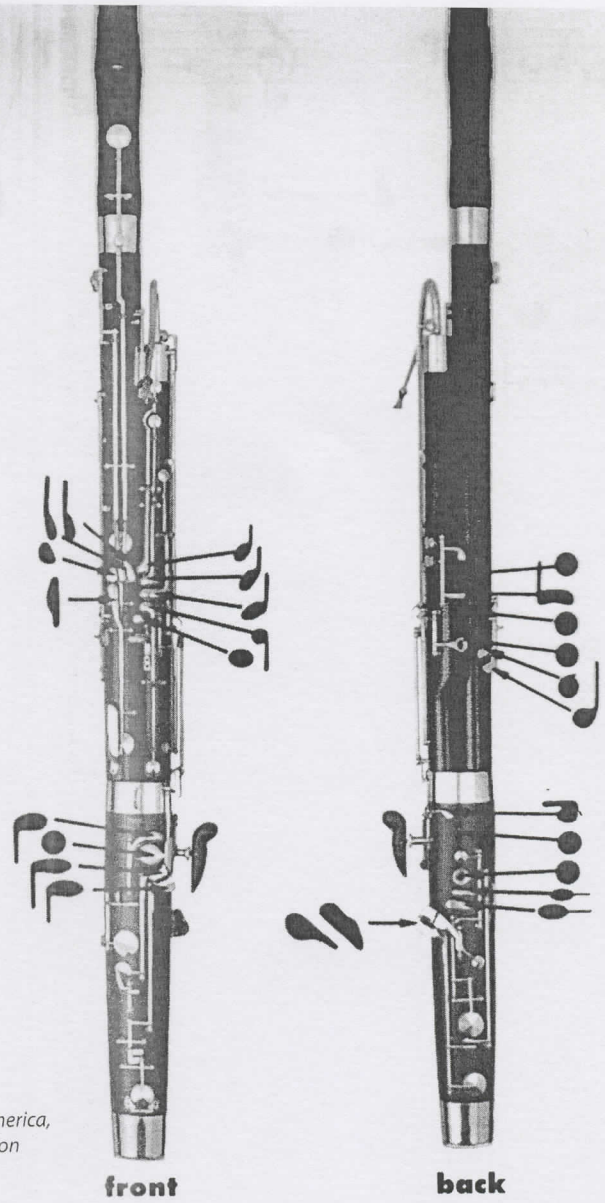
# Instrument Care Reminders

Before putting your instrument back in its case after playing, do the following:

- Carefully remove the reed and blow air through it. Return to reed case.
- Remove the bocal and blow air through the larger end to remove excess moisture.
- Take the instrument apart in the reverse order of assembly. Swab out each section with a cloth swab or cleaning rod. Drop the weight of the swab through each section and pull it through. Return each section to the correct spot in the case.

- = Open
- = Pressed down
- ◐ = Half-hole covered

The most common fingering appears first when two fingerings are shown.



Instrument courtesy of  
Yamaha Corporation of America,  
Band and Orchestral Division

**A# Bb**

**B**

**C**

**C# Db**

**D**

**D# Eb**

**E**

**F**

F# Gb

Two musical staves in bass clef. The first staff shows a whole note F# (F-sharp) on the second line. The second staff shows a whole note Gb (G-flat) on the second line.

G

One musical staff in bass clef showing a whole note G on the second line.

G# Ab

Two musical staves in bass clef. The first staff shows a whole note G# (G-sharp) on the second line. The second staff shows a whole note Ab (A-flat) on the second line.

A

One musical staff in bass clef showing a whole note A on the second space.

A# Bb

Two musical staves in bass clef. The first staff shows a whole note A# (A-sharp) on the second space. The second staff shows a whole note Bb (B-flat) on the second space.

B

One musical staff in bass clef showing a whole note B on the second space.

C

One musical staff in bass clef showing a whole note C on the first space.

C# Db

Two musical staves in bass clef. The first staff shows a whole note C# (C-sharp) on the first space. The second staff shows a whole note Db (D-flat) on the first space.

D

One musical staff in bass clef showing a whole note D on the first space.

D# Eb

Two musical staves in bass clef. The first staff shows a whole note D# (D-sharp) on the first space. The second staff shows a whole note Eb (E-flat) on the first space.

E

One musical staff in bass clef showing a whole note E on the first space.

F

One musical staff in bass clef showing a whole note F on the first space.

F# Gb

Two musical staves in bass clef. The first staff shows a whole note F# (F-sharp) on the first space. The second staff shows a whole note Gb (G-flat) on the first space.

G

One musical staff in bass clef showing a whole note G on the first space.

G# Ab

Two musical staves in bass clef. The first staff shows a whole note G# (G-sharp) on the first space. The second staff shows a whole note Ab (A-flat) on the first space.

A

One musical staff in bass clef showing a whole note A on the first space.

A# Bb

Two musical staves in bass clef. The first staff shows a whole note A# (A-sharp) on the first space. The second staff shows a whole note Bb (B-flat) on the first space.

B

One musical staff in bass clef showing a whole note B on the first space.

C

One musical staff in bass clef showing a whole note C on the first space.

C# Db

Two musical staves in bass clef. The first staff shows a whole note C# (C-sharp) on the first space. The second staff shows a whole note Db (D-flat) on the first space.

D

One musical staff in bass clef showing a whole note D on the first space.

D# Eb

Two musical staves in bass clef. The first staff shows a whole note D# (D-sharp) on the first space. The second staff shows a whole note Eb (E-flat) on the first space.

E

One musical staff in bass clef showing a whole note E on the first space.

F

One musical staff in bass clef showing a whole note F on the first space.